

# Haiku 俳句

for shakuhachi (or flute) and guitar

2010

Austin Shadduck

## Haiku

Premiered April 13, 2010 by Austin Shadduck (shakuhachi) and Sarah Soller (guitar)  
LeFrak Concert Hall, Queens College, CUNY

### Program Notes

*Haiku* began as a study in guitar writing and evolved into a three-movement duet featuring shakuhachi, an end-blown Japanese flute, and guitar.

A haiku is a short poem of Japanese origin, typically with a seasonal reference, that can be contained within one breath. In this vein I composed three fleeting soundscapes that seem, at least to me, to express the beauty of autumn by evoking the season's changing colors and windswept leaves. The titles of the movements come from a haiku I created to give me direction in writing the music:

Music in autumn—  
floating on the breath of time  
as a falling leaf.

### Performance Notes

This piece is written with the standard 1.8 shakuhachi in mind, although the shakuhachi may be replaced with a flute. The score contains some instances of Kinko notation, or specific shakuhachi fingerings represented by katakana. These markings can be ignored by a flautist. A shakuhachi performer may use the tonguings suggested in the score or play in the traditional style, which only uses the breath. Two types of grace notes are used. The ones with a slash are meant to be played before the beat, while those without a slash are played on it. Tempo markings are only suggestions, and performers need not adhere to strict and constant tempi. In fact, rubato is desirable.

*Recordings and performance materials are available from the composer.*

Austin Shadduck

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for Sarah Soller

# Haiku

## I. Music in autumn

Austin Shadduck

Sciolto ♩ = 80

Flute

Guitar

*p* *mf* *p*

6

*mp* *mf* *p* *mf* *p* *mf*

12

accel. ----- senza misura

*p* *cresc. poco a poco* *ff* < *fff* *mf* *ff* > *p*

Moderato ♩ = 108

16

*mf* *f*

21

Musical notation for measures 21-25. The top staff features a melodic line with triplets and slurs. The bottom staff provides a harmonic accompaniment with triplets and rests.

26

Musical notation for measures 26-29. The top staff has a melodic line with triplets and a dynamic marking of *ff*. The bottom staff has a complex accompaniment with triplets and a dynamic marking of *f*.

30

Musical notation for measures 30-34. The top staff has a melodic line with triplets and a dynamic marking of *f*. The bottom staff has a complex accompaniment with triplets and a dynamic marking of *mf*.

35

Musical notation for measures 35-39. The top staff has a melodic line with triplets and a dynamic marking of *ff*. The bottom staff has a complex accompaniment with triplets and a dynamic marking of *f*.

40

Musical notation for measures 40-44. The top staff has a melodic line with triplets and dynamic markings of *mf*, *ff*, and *mf*. The bottom staff has a complex accompaniment with triplets and dynamic markings of *mf*, *f*, and *mf*.

Senza misura

ad lib. in free time based on given chords  
G11

44 *rit.*

*ff* *p* *n.* *tr*

(sample solo provided)  
guitar may provide chordal accompaniment or tacet

46 *A<sup>b</sup>maj9* *Fmaj9* etc....

*f*

48 *Sciolto* ♩ = 80

*p* *mf* *p* *mf* *mp* take your time

*mf* *mp* 3

51 *accel.* *senza misura* *tr 3*

*p cresc. poco a poco* *ff* *fff* *mf*  
steadily slow tremolo

*p cresc. poco a poco* *ff* *p* *mf*

55 *Sciolto* ♩ = 80 *poco rit.* *slow pitch bend*

*p* *mf* *p* *f*

## II. Floating on the breath of time

Andante flessibile ♩ = 80

The musical score is written for two staves in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante flessibile' with a metronome marking of ♩ = 80. The piece begins with a piano (*p*) dynamic. The first system (measures 1-4) shows a melodic line in the upper staff and a supporting bass line in the lower staff. The second system (measures 5-8) includes a triplet in the upper staff and a *mf* dynamic marking. The third system (measures 9-12) features a *mf* dynamic in the upper staff, a *mp* dynamic in the lower staff, and a crescendo leading to a *mf* dynamic. The fourth system (measures 13-16) contains a triplet in the upper staff, a *f* dynamic in the lower staff, and a crescendo leading to a *mp* dynamic. The score concludes with a final measure in the upper staff.

17

*tr*  
*p*  
*mp*

21

*f*  
*long fall*  
*f*  
*mp*

25

*p*  
*p*

29

*mf*  
*3*  
*p*  
*mp*  
*mf*  
*mp*

33

senza misura  
ad lib.

misurato rit.

a tempo rit.  
breath attack

*colla flauto*  
*p*  
*mp*  
*mf*