

Happy Trails

by Austin Shadduck

for SATB saxophone quartet and jazz piano trio

3:30 (variable, depending on solos)

completed October 9, 2007

Composer's Notes

Happy Trails is a composition in the jazz idiom. It features two melodies: one occurs as an introductory statement that later finds its way into the saxophone backgrounds, and another is the main theme. Improvised solos are written for the piano and tenor saxophone, but the tenor solo section may be repeated to allow for additional solos. The saxophone section is largely homorhythmic, and voicings most often result from a chorale style or a thickened melodic line approach emphasizing the interval of a fourth.