

In Search of Melody

for orchestra

2010

Austin Shadduck

Instrumentation

Flute 1, 2

Oboe 1

English Horn (Oboe 2)

Clarinet in Bb 1, 2

Bassoon 1, 2

Horn in F 1, 2, 3, 4

Trumpet in Bb 1, 2

Tenor Trombone

Bass Trombone

Timpani

2 Percussionists:

Crash Cymbals, Crotales (may be replaced by Triangle), Glockenspiel, Gong, Marimba, Suspended Cymbal, Tom-Toms (3 different sizes), Triangle, Wind Chimes

Piano

Strings

Recordings and performance materials are available from the composer:

info@austinshadduck.com

<http://austinshadduck.com>

A Andante cantabile ♩ = 76

5

1.

Fl. 1/2 *mp* *pp*

Ob. 1

E. Hn. (Ob. 2)

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1/2

Hn. 1/3 *mf* a 2

Hn. 2/4

B♭ Tpt. 1/2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 Mrb. soft mallets *p*

Perc. 2 Glk. soft mallets *mf* Crot.

Pno. *p* con pedale

A Andante cantabile ♩ = 76

sul tasto

Vln. I *pp*

Vln. II *pp* sul tasto

Vla. *pp* sul tasto div.

Vc. *mf*

D.B.

8

Fl. 1
2

Ob. 1

E. Hn.
(Ob. 2)

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1
2

Hn. 1
3 (a 2)

Hn. 2
4

B♭ Tpt. 1
2

T. Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2 (Crot.)

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B 14

Fl. 1/2 *p* stagger breathing

Ob. 1 *f* *pp*

E. Hn. (Ob. 2)

B♭ Cl. 1 *p* stagger breathing *tr*

B♭ Cl. 2 *p* stagger breathing *tr*

Bsn. 1/2

Hn. 1/3

Hn. 2/4 *mf*

B♭ Tpt. 1/2

T. Tbn. *mf*

B. Tbn. *mf*

Timp. *mp* *p*

Perc. 1 *mp* Triangle *mf* Tom-Toms *p*

Perc. 2

Pno.

B unis. sul tasto

Vln. I *p*

Vln. II *p*

Vla.

Vc. *pp* *mf* *p*

D.B. *pp* *mf* *p*

