

for Robert Ariza  
**My Grandmother's Love Letters**

Score

Austin Shadduck  
Text by Hart Crane

Gently, like a light rain ♩ = 100

Tenor

Piano

*p* *f* *p*

with pedal

6

*mf p* *mp* *p*

legato

11

*p* *mf*

There are no

17

stars to - night But those of mem - o - ry. Yet

22

how much room for mem - o - ry there is In the

26

loose gir - dle of soft rain.

My Grandmother's Love Letters

$\text{♩} = 84$

30 *ff* *mf* *ff*

There is e-ven room e-nough For the let-ters of my — moth-er's moth - er, — E -

32 *mf* *ff*

liz - a - beth, — That have been pressed so long

35 *rit.* *f* *mf* *mp*

In - to a cor - ner of the roof That they are brown and soft, — And

My Grandmother's Love Letters

Freely ♩ = 72

*slight rit.* *f* *mf* ♩ = 100

37

li - a - ble to melt as snow. O - ver the great - ness

41

*rit.* of such space Steps must be gen - tle. It is all

Freely ♩ = 84

43

hung by an in - vis - i - ble white hair. It trem - bles as birch limbs web - bing the

45 *f* *mf* *f* *mp* *ff*

air. (air.) And I

50 *mf* *ff* *mf* *f*

*accel.*  $\text{♩} = 96$

ask my - self: "Are your fin - gers long e - nough to

53 *rit.* *mf* *mp* *p*

*Freely*  $\text{♩} = 72$  *molto rit.*

play Old keys that are but — ech - oes: — Is the si - lence strong e - nough To